



12º FIS - Festival Internacional de Teatro de Sombras/2025

The FIS – International Shadow Theatre Festival, is the only event of its kind in Brazil. Over its 12 years of operation, it has hosted numerous companies from Brazil and around the world. The festival focuses on sharing research among artists, researchers, and producers of shadow theatre, as well as bringing this ancient art form to rural areas through performances in non-traditional spaces, giving audiences in the interior of São Paulo state the opportunity to experience it.

1. About the Call for Entries

Applications are now open for shadow theatre companies and groups interested in participating in the 12th FIS – International Shadow Theatre Festival / 2025, to be held from October 3 to 12, 2025, in the Vale do Paraíba region of São Paulo state. Applications must be submitted till May 26, 2025.

Performances may be intended for any age group and designed for stage, alternative spaces, and/or street performances. Proposals may include performances, lambe-lambe (miniature shadow theatre), solo acts, storytelling, and other shadow theatre approaches.

Shows that are not shadow theatre will not be considered — shadow theatre is defined as performances where shadows play a central role in the dramaturgy.

Applications submitted after the deadline or missing required information will not be accepted.



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2. Application Process

- Eligible applicants include legally registered producers, groups, and companies.
- Application is free and must be submitted online only via the festival's website:

<https://www.festivalinternacionaldeteatrodesombras.com/>

- Groups may submit more than one shadow theatre performance, but each entry must be registered separately.
- Selection will be made by the festival's committee.
- Selected performances will be announced via email, website, and social media on June 26, 2025.
- Groups are encouraged (but not required) to submit educational proposals, such as workshops or masterclasses, as part of their application.

3. Performances

- Performances will take place in pre-determined venues and schedules.
- Shows may occur in alternative spaces: schools, streets, and warehouses.
- Some adaptations may be required depending on partner venues.
- Fees will be negotiated with the Organizing Committee.

Sole Paragraph: Agreed fees will be paid within 30 days after the event, upon submission of an invoice.



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4. Contracting

After the selection announcement, chosen groups must submit the following documents to fisteatrodesombras@gmail.com within 5 business days:

- a) Copyright clearance from SBAT (Brazilian Society of Theatre Authors), ECAD (Central Office for Collection and Distribution), or ABRAMUS (Brazilian Association of Music and Arts).
- b) High-resolution photos (minimum 3) of the performance, indicating the show's title and photographer's name.
- c) Lighting plot, stage plan, and technical requirements.
- d) Press kit (group and performance).
- e) CNPJ (Brazilian tax ID) for invoicing.
- f) Press release for the performance and workshop (if applicable).
- g) Full script.

5. Programming

- The curators may invite local, national, and international performances to complement the festival lineup.
- The number of selected shows and programming structure will follow artistic and financial criteria.
- The Organizing Committee may recommend selected performances for a regional tour in Vale do Paraíba.



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6. General Provisions

- Transportation is the group's responsibility. Exceptions (distances over 200 km from Taubaté) may be negotiated based on festival budget availability.
- Accommodation will be provided by the 12th FIS/2025.
 - Sole Paragraph: Expenses for companions, babysitters, children, or room service will not be covered.
- Minors in performing groups must provide parental authorization and comply with child labor laws for theatrical performances.
- Selected groups may be invited for interviews, radio/TV programs, or other media engagements.
- Selected groups may also participate in the International Shadow Theatre Seminar, if their work aligns with the seminar's theme.
- The festival may film and photograph performances for archival and promotional purposes indefinitely. Sponsors may also use promotional materials, credits, audiovisual content, and photos for event publicity.
- Selected groups must hold a post-show discussion with the audience about their creative process.
- Groups may bring programs, posters, and banners for self-promotion.
- Submission to the 12th FIS implies full acceptance of these terms.
- Unforeseen cases will be reviewed by the Organizing Committee.

FIS 2025 Organizing Committee